



Cedarville University
DigitalCommons@Cedarville

Junior and Senior Recitals

Concert and Recital Programs

11-12-2017

Haley Perritt, Senior Piano Recital

Haley J. Perritt

Cedarville University, hjperritt@cedarville.edu

Follow this and additional works at: http://digitalcommons.cedarville.edu/junior_and_senior_recitals



Part of the [Music Performance Commons](#)

Recommended Citation

Perritt, Haley J., "Haley Perritt, Senior Piano Recital" (2017). *Junior and Senior Recitals*. 229.
http://digitalcommons.cedarville.edu/junior_and_senior_recitals/229

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Junior and Senior Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.



THE CEDARVILLE UNIVERSITY
DEPARTMENT OF
MUSIC AND WORSHIP

PRESENTS THE

SENIOR PIANO RECITAL

OF

HALEY PERRITT

SUNDAY, NOVEMBER 12, 2017
7 P.M.

RECITAL HALL
BOLTHOUSE CENTER FOR MUSIC
DIXON MINISTRY CENTER

PROGRAM

Prelude in g# minor, Op. 32, No. 12 Sergei Rachmaninoff (1873–1943)

Sposalizio from DEUXIÈME ANNÉE DE PÈLERINAGE: ITALIE
..... Franz Liszt (1811–1886)

Intermezzo in b ♭ minor, Op. 117, No. 2 Johannes Brahms (1833–1897)

Variations on a Theme by Haydn, Op. 56b Johannes Brahms

Theme: Chorale St. Antoni: Andante

I: Poco più animato (Andante con moto)

II: Più vivace (Vivace)

III: Con moto

VI: Vivace

VII: Grazioso

Finale: Andante

Assisted by Luke Williams, piano

Swingin' and Swayin' Martha Mier (b. 1936)
Willie Kate Porter, student

Wonderful Merciful Savior Dawn Rodgers (n.d.) and Eric Wyse (n.d.)
arr. MaKenna Granger
MaKenna Granger, student

Souvenir de Porto Rico, Op. 31 Louis Moreau Gottschalk (1829–1869)

L'isle joyeuse, L. 106 Claude Debussy (1862–1918)

Haley is a student of Charles Clevenger.

This recital is presented in partial fulfillment
of the Bachelor of Music in keyboard pedagogy degree.

No flash photography, please.

Please turn off all cell phones.

Program Notes

Prelude in g# minor, Op. 32, No. 12

Nicknamed “the Troika,” which is Russian for “the sleigh,” this piece depicts the sounds of a sleigh rushing through the winter snow. The tune resembles a bell, while a faint running and sparkling accompaniment provides the sound of chimes. Known for his usage of long melodies and high climaxes, Rachmaninoff composes a brilliant tune that makes use of dramatic phrases.

Sposalizio

This piece comes from a set of works titled *Deuxième Année de Pèlerinage: Italie*, translated as “Second Year of Pilgrimage: Italy.” *Sposalizio*, meaning “wedding,” was composed as a dedication to friends of Liszt who were soon to be married. Liszt became inspired to compose this work after viewing Raphael’s painting *The Marriage of the Virgin* in Italy.

Intermezzo in b-flat minor, Op. 117, No. 2

In music, an intermezzo is a composition typically placed between other musical or dramatic works, providing a sort of “intermission” to the larger work. Stylistically, Brahms’s piano intermezzi portray varying styles and emotions and are typically considered some of the finest character pieces of the Romantic era.

Variations on a Theme by Haydn, Op. 56b

While the title (the “St. Anthony Chorale”) suggests that the theme was originally composed by Haydn, the theme is only a representation of a tune that Haydn could or would have composed. The theme is reconstructed throughout the variations but returns home in the finale, where Brahms makes use of a chaconne, which is a set of variations over a repeating bass line.

Souvenir de Porto Rico, Op. 31

Although an American composer, Gottschalk enjoyed composing music embodying Afro-Caribbean and Creole rhythms, as evident in this piece. As a set of variations, the melody is presented in its original theme and then is transformed throughout the remainder of the piece before returning at the end to the original and haunting theme of the beginning.

L’isle joyeuse, L. 106

Meaning “The Joyful Island,” this Impressionistic piece seeks to create beautiful and rich sounds through layers of texture. Working toward a modern sound, Debussy composed this piece around the whole-tone scale, the Lydian mode, and the diatonic scale. There are themes and patterns found within these scales that reappear throughout the piece.

